

OFFICIAL SCORING SUMMARY - SPEBSQSA, INC.  
INTERNATIONAL QUARTET PRELIMINARY CONTEST - JOLIET, ILL. 4/15/72

| CATEGORY:<br>SONG NO.:        | HA  |     | B&B |     | INT |     | SP  | ARR |    | PREV. | TOTAL | SINGING |     |
|-------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|----|-------|-------|---------|-----|
|                               | 1   | 1   | 1   | 2   | 1   | 2   |     | 1   | 2  | PTS.  |       | SECONDS |     |
| <u>RANK</u> <u>CONTESTANT</u> |     |     |     |     |     |     |     |     |    |       |       |         |     |
| <u>FINALS</u>                 |     |     |     |     |     |     |     |     |    |       |       |         |     |
| 1. Sound Tracks               | 148 | 146 | 147 | 155 | 139 | 149 | 292 | +6  | +5 | 1171  | 2358  | 130     | 162 |
| 2. Treasury Notes             | 130 | 130 | 137 | 139 | 133 | 128 | 285 | +4  | +6 | 1097  | 2189  | 161     | 130 |
| 3. Chord Unlimited            | 143 | 143 | 142 | 141 | 129 | 142 | 260 | +3  | 0  | 1028  | 2131  | 119     | 138 |
| 4. Ideals                     | 123 | 123 | 134 | 118 | 113 | 107 | 246 | -3  | +3 | 923   | 1887  | 139     | 102 |
| 5. Scholastics                | 123 | 117 | 122 | 120 | 112 | 103 | 238 | -6  | -1 | 858   | 1786  | 143     | 159 |
| 6. Pipers                     | 110 | 108 | 123 | 121 | 102 | 105 | 245 | -5  | -3 | 857   | 1763  | 132     | 109 |
| 7. Stsfn. Guar.               | 120 | 124 | 102 | 94  | 106 | 125 | 232 | +2  | -7 | 861   | 1759  | 112     | 168 |
| 8. Close Harmony Comm.        | 113 | 108 | 111 | 98  | 124 | 106 | 227 | +6  | +4 | 855   | 1752  | 129     | 133 |
| 9. Harmony Brigade            | 116 | 109 | 107 | 101 | 114 | 111 | 239 | -10 | +1 | 845   | 1733  | 122     | 137 |
| 10. Good Measures             | 113 | 100 | 106 | 101 | 102 | 96  | 224 | -10 | +2 | 861   | 1635* | 122     | 112 |

FIRST THREE RANKED QUARTETS REPRESENT ILL. AT INTL. - FOURTH RANKED IS ALTERNATE

\* - Time Penalty - 60 points (6 seconds @ 10 points per second)

SEMI-FINALS

|                        |     |     |     |     |     |     |     |    |    |      |     |       |
|------------------------|-----|-----|-----|-----|-----|-----|-----|----|----|------|-----|-------|
| 1. Sound Tracks        | 142 | 139 | 148 | 150 | 146 | 150 | 285 | +6 | +5 | 1171 | 109 | 216   |
| 2. Treasury Notes      | 130 | 129 | 138 | 144 | 133 | 121 | 292 | +4 | +6 | 1097 | 171 | 126   |
| 3. Chords Unlimited    | 129 | 117 | 133 | 136 | 120 | 135 | 259 | -1 | 0  | 1028 | 123 | 166   |
| 4. Ideals              | 103 | 102 | 119 | 107 | 118 | 108 | 259 | +6 | +1 | 923  | 144 | 109   |
| 5. Stsfn. Guar.        | 110 | 110 | 108 | 104 | 94  | 116 | 224 | -2 | -3 | 861  | 93  | 179*  |
| 6. Good Measures       | 114 | 106 | 87  | 102 | 109 | 107 | 237 | -1 | 0  | 861  | 138 | 133** |
| 7. Scholastics         | 112 | 101 | 111 | 108 | 92  | 93  | 241 | -3 | +3 | 858  | 141 | 154   |
| 8. Pipers              | 97  | 95  | 114 | 119 | 94  | 96  | 240 | -4 | +6 | 857  | 107 | 139   |
| 9. Close Harmony Comm. | 99  | 93  | 110 | 104 | 104 | 103 | 233 | +6 | +3 | 855  | 134 | 136   |
| 10. Harmony Brigade    | 86  | 82  | 110 | 112 | 116 | 111 | 220 | +4 | +4 | 845  | 122 | 126   |

\* Tie broken by HA and B&B scores

\*\* Tie broken by HA and B&B scores

PANEL OF JUDGES

|                      |   |
|----------------------|---|
| CHAIRMAN             | R. H. SEVERANCE, WHEATON, ILL. (ILL)      |
| HARMONY ACCURACY     | MERLE CLAYTON, BATTLE CREEK, MICH. (PIO)  |
|                      | TOM WOODALL, CHARLESTON, ILL. (ILL)       |
| BALANCE & BLEND      | BILL FITZGERALD, KENOSHA, WISC. (LOL)     |
|                      | ALAN IVES, AUSTIN, TEX. (SWD)             |
| INTERPRETATION       | LOU LAUREL, TEMPE, ARIZ. (FWD)            |
|                      | BILL BUSBY, CLARKSVILLE, TENN. (DIX)      |
| STAGE PRESENCE       | LOREN BOGART, BLOOMINGTON, ILL. (ILL)     |
|                      | GERRY SNEDIGAR, RAPID CITY, S.D. (CSD)    |
| ARRANGEMENT          | WARREN HAEGER, LA GRANGE PARK, ILL. (ILL) |
|                      | GREG LYNE, KANSAS CITY, KAN. (CSD)        |
| SECRETARY            | FRANK VECHIOLA, CHICAGO, ILL. (ILL)       |
| ASST. SECTY.         | STEVEN JACOBS, KENOSHA, WISC. (LOL)       |
| CHMN. PRACTICE PANEL | JIM BEUTEL, CHICAGO, ILL. (ILL)           |
| TIMERS               | HERB IVES, ELGIN, ILL. * (ILL)            |
|                      | GEORGE BRIEN, OAK PARK, ILL. (ILL)        |

ILLINOIS DISTRICT, S.P.E.B.S.Q.S.A.  
SESSION TWO: QUARTETS  
8:00 P.M. SATURDAY

- MASTER OF CEREMONIES: DON NEER (WJOL)
- |                   |                             |
|-------------------|-----------------------------|
| 1. SCHOLASTICS    | 6. CHORDS UNLIMITED         |
| 2. TREASURY NOTES | 7. HARMONY BRIGADE          |
| 3. GOOD MEASURES  | 8. SATISFACTION GUARANTEED  |
| 4. PIPERS         | 9. IDEALS                   |
| 5. SOUNDTRACKS    | 10. CLOSE HARMONY COMMITTEE |

At the conclusion of this contest, we are delighted to present our current District Champion Chorus from the West Towns Chapter under the direction of Mr. Earle Auge.

SEMI-FINAL RESULTS:

| Category:<br>Song No.: | <u>HA</u> |          | <u>B&amp;B</u> |          | <u>INT</u> |          | <u>SP</u> |          | <u>ARR</u> |          | <u>TOTAL</u> | <u>SINGING SECONDS</u> |       |
|------------------------|-----------|----------|----------------|----------|------------|----------|-----------|----------|------------|----------|--------------|------------------------|-------|
|                        | <u>1</u>  | <u>2</u> | <u>1</u>       | <u>2</u> | <u>1</u>   | <u>2</u> | <u>1</u>  | <u>2</u> | <u>1</u>   | <u>2</u> |              |                        |       |
| <u>Rank Contestant</u> |           |          |                |          |            |          |           |          |            |          |              |                        |       |
| 11. Mid-Westerns.      | 95        | 90       | 96             | 103      | 98         | 113      | 126       | 110      | +8         | +1       | 840          | 156                    | 100   |
| 12. Accutones          | 93        | 92       | 99             | 108      | 94         | 103      | 128       | 111      | +4         | -1       | 831          | 126                    | 127   |
| 13. Critic's Choice    | 98        | 96       | 95             | 101      | 108        | 121      | 123       | 80       | +1         | +4       | 827          | 131                    | 111   |
| 14. Jr. Edition        | 103       | 101      | 100            | 104      | 99         | 100      | 121       | 90       | +2         | -1       | 819          | 133                    | 131   |
| 15. Forum              | 95        | 97       | 99             | 96       | 93         | 106      | 112       | 114      | -2         | +4       | 814          | 136                    | 134   |
| 16. Note Abouts        | 94        | 91       | 108            | 99       | 98         | 112      | 117       | 85       | +4         | +2       | 810          | 174                    | 154   |
| 17. The Crossroaders   | 91        | 89       | 87             | 94       | 89         | 95       | 125       | 99       | +2         | -11      | 760          | 97                     | 152   |
| 18. Outsiders          | 98        | 96       | 89             | 82       | 93         | 97       | 116       | 95       | -3         | -8       | 755          | 124                    | 123   |
| 19. Four Tune Airs     | 82        | 80       | 92             | 96       | 92         | 102      | 111       | 92       | -5         | -7       | 735          | 112                    | 148   |
| 20. 4-Speed Voice Band | 84        | 87       | 88             | 101      | 82         | 98       | 93        | 94       | -1         | +3       | 729          | 143                    | 102   |
| 21. Hilltoppers        | 92        | 78       | 74             | 69       | 86         | 84       | 114       | 109      | -2         | -7       | 699          | 120                    | 139   |
| 22. Sound Investors    | 85        | 77       | 73             | 75       | 88         | 98       | 95        | 97       | -6         | +2       | 684          | 152                    | 99    |
| 23. Good Time Company  | 94        | 80       | 88             | 84       | 74         | 77       | 90        | 78       | +2         | 0        | 667          | 134                    | 123   |
| 24. Common Denominator | 78        | 77       | 85             | 84       | 84         | 77       | 87        | 65       | -3         | -9       | 625          | 124                    | 130   |
| 25. Noticeables        | 98        | 93       | 88             | 92       | 94         | 83       | 120       | 118      | -8         | +3       | 621          | 101                    | 123*  |
| 26. S*More             | 67        | 60       | 63             | 67       | 77         | 77       | 105       | 98       | -8         | -5       | 601          | 102                    | 141   |
| 27. Good Old Days      | 82        | 80       | 76             | 80       | 81         | 81       | 100       | 82       | -5         | -8       | 599          | 127                    | 108** |
| 28. Fun Time Four      | 63        | 66       | 66             | 68       | 77         | 78       | 80        | 60       | -6         | -8       | 544          | 166                    | 101   |
| 29. Chordial-Aires     | 78        | ***      | 71             | ***      | 79         | ***      | 109       | 75       | -5         | ***      | 407          | 125                    | 171   |

- \* - Time Penalty - 160 points (16 seconds @ 10 points per second)
- \*\* - Time Penalty - 50 points (5 seconds @ 10 points per second)
- \*\*\* - Song #2 disqualified by Arr. - See Article 13 Quartet Contest Rules

In addition to the Official Judging Panel the following Candidate Judges are practicing these contests.

CHAIRMAN PRACTICE PANEL: Jim Beutel  
 CANDIDATE JUDGES: Dick Peterson, Bill Peal, John Galloway,  
 Russ Foris, Jack Aldridge