

OFFICIAL SCORING SUMMARY S.P.E.B.S.Q.S.A, INC.
 ILLINOIS DISTRICT QUARTET CONTEST
 HELD IN BELLEVILLE, ILL. SEPTEMBER 23 - 24, 1977

FALL
1977

The Panel of Judges

CHAIRMAN	Russell A. Foris	Elmhurst, Ill.	ILL. Dist.
SOUND	Rudy Partin	Raleigh, N.C.	DIX. Dist.
SOUND	James Richards	Minneapolis, Minn.	LOL. Dist.
INTERPRETATION	Gareth Evans	Toronto, Can.	ONT. Dist.
INTERPRETATION	Bill Fletcher	Raleigh, N.C.	DIX. Dist.
STAGE PRESENCE	Don Harbin	Indianapolis, Ind.	CAR. Dist.
STAGE PRESENCE	Bob Mulligan	Birmingham, Mi.	PIO. Dist.
ARRANGEMENT	Dennis Conrady	Denton, Tex.	SW. Dist.
ARRANGEMENT	Burt Szabo	Oviedo, Fla.	SUN. Dist.
SECRETARY	Eugene Fisher	St. Paul, Minn.	LOL. Dist.
ASS'T. SEC'Y.	Tom Lancaster	Woodridge, Ill.	ILL. Dist.
TIME KEEPER	Jim Manuel	Willmar, Minn.	LOL. Dist.
TIME KEEPER	Terry Blaise	Belleville, Ill.	ILL. Dist.

*****QUARTET FINALS*****

SONG NUMBER	1	2	1	2	1	2	SUB	PRV.	TOTAL	1	2	
CATEGORY	SND		INT		S P		TOT	PTS.	SCORE	SINGING SECONDS		
<u>RANK</u>												
1. Candidates	159	160	139	133	285	7	2	885	883	1768	163	101
2. Four Party Line	144	150	129	135	264	2	1	825	825	1650	103	137
3. Male Delivery	144	137	116	127	282	3	2	821	829	1640	133	123
4. Windfall	143	147	120	116	264	-5	-7	778	827	1605	104	142
5. Row Boys	130	119	118	122	257	5	4	755	839	1594	118	146
6. Kentucky Transfer	131	143	120	131	272	-4	3	796	753	1549	158	94
7. Local Tones	139	133	116	127	249	-1	6	769	761	1530	135	118
8. Scholastics	136	135	123	111	280	-9	7	783	743	1526	120	140
9. Scale Mates	134	134	120	115	244	4	5	756	759	1515	110	156
10. Sound Choice	124	120	106	111	225	-12	-1	673	743	1416	97	153

*****QUARTET SEMI-FINALS*****

1. Candidates	152	157	143	138	287	0	6	883			153	140
2. Row Boys	139	137	133	127	289	7	7	839			115	125
3. Male Delivery	137	130	150	132	277	3	0	829			139	120
4. Windfall	150	144	130	133	267	4	-1	827			138	123
5. Four Party Line	134	141	128	140	286	-4	0	825			119	138
6. Local Tones	138	138	126	123	240	0	-4	761			104	180
7. Scale Mates	122	127	129	120	258	1	2	759			139	101
8. Kentucky Transfer	130	120	135	111	252	-5	10	753			169	146
9. Sound Choice	135	131	122	108	244	3	0	743t			112	169
10. Scholastics	131	127	126	117	240	4	-2.	743			111	141

t - Tie broken by Sound Score Article 25 Quartet Contest Rules

6/124
2/137
2/135

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***** QUARTET SEMI-FINALS *****

SONG NUMBER	1	2	1	2	1	2	TOTAL	1	2	
CATEGORY	<u>SND</u>		<u>INT</u>		<u>S P</u>		<u>NET</u>	<u>SINGING</u>		
<u>RANK</u>							<u>SCORE</u>	<u>SECONDS</u>		
11. Sound Reunion	129	128	122	120	224	2	-1	724	134	162
12. Return to Harmony	117	124	118	116	235	7	1	718	125	155
13. Vibratones	129	128	111	106	233	-3	-4	700	137	127
14. Good Measures	102	99	109	108	246	-1	-2	661	116	147
15. Chord Chums	111	104	108	110	203	4	2	642	147	142
16. Touch of Old	98	103	110	123	214	-1	-7	640	137	133
17. Interstate Mus. Co.	109	105	102	112	200	2	1	631	120	150
18. Hometown Favorites	106	98	96	105	212	-1	3	619	143	132
19. Sound Baggers	106	105	104	106	191	-1	-3	608	124	119
20. Chromachords	108	103	115	101	176	-2	-1	600	118	161
21. Dek-A-Chords	109	97	110	104	178	2	-1	599	114	164
22. Sound Barrier	96	93	105	110	192	-8	-3	585	124	150
23. Flipside	121	116	107	101	202	0	1	584a	105	127
24. The Chefs	93	100	93	96	179	4	5	570	139	137
25. Guys Next Door	98	101	98	101	227	-2	-14	569b	100	135
26. The Gentry	98	101	116	114	224	4	-1	560c	106	112
27. Chordsmiths	96	88	99	101	179	1	-7	557	114	143
28. 4-Cylinder-4	84	79	83	80	162	1	2	491	120	129
29. Tri-Cty. Snd. Un.	138		118		226	2		484*	129	114
30. The Bi-Staters	75	73	75	96	146	-8	-9	448	118	157
31. Touch of Harmony	106	110	101	100	172	5	-2	392d	105	110

a-b-c-d- TimePenalties

* Second song disqualified per Article 16 Quartet Contest Rules